Come Fly With Mel-

The Sammy Cahn Songbook

Featuring such hits as "Come Fly with Me" - "All The Way" - "High Hopes" - "Call Me Irresponsible" - "Bir Mir Bist Du Schon" - "Love and Marriage" - "The Second Time Around" - "The Tender Trap" - "Three Coins in the Fountain" - "Thoroughly Modern Millie" and other numerous classics!



starring...Jessica Bernard ~ Perry Lambert ~ Jen Malenke ~ Jeremy Bernard

Songs made famous by Frank Sinatra, Dean Martin, Sammy Davis, Mario Lanza, Doris Day, Bing Crosby, Jo Stafford and many more!

A salute to the number one recorded lyricist of the 20th Century!

Lyrics by SAMMY CAHN

Music by JULE STYNE & JIMMY VAN HEUSEN

Additional music by Nicholas Brodsky, Gene DePaul, Vernon Duke, Shalom Secunda, Sammy Fain, Axel Stordahl & Paul Weston

Friday, July 12 & Saturday, July 13
8:00 PM Shows
Covina Center of the Performing Arts
104 North Citrus Avenue Covina, CA 91723
(626) 331-8133

Box Office- Ext. 601





Come fly with us as we travel through the new supersonic musical revue "COME FLY WITH ME!" – THE SAMMY CAHN SONGBOOK – packed with incredible song classics from the wonderful lyricist Sammy Cahn...the most recorded songwriter of the 20th century!

The show features songs made famous by Frank Sinatra, Dean Martin, Sammy Davis Jr., Mario Lanza, Doris Day, Bing Crosby, Jo Stafford and many more! Sammy Cahn wrote "Come Fly with Me" - "All The Way" - "High Hopes" - "Call Me Irresponsible" - "Bir Mir Bist Du Schon" - "Love and Marriage" - "The Second Time Around" - "The Tender Trap" - "Three Coins in the Fountain" - "Thoroughly Modern Millie" and numerous other classics. We guarantee that with each number you'll be saying, "I can't believe he wrote that song too!"

As veterans of stage and screen, our outstanding cast of four will dazzle you with their tight vocal harmonies and triple-threat talents. We'll also bring you our professional seventeen-piece studio recorded orchestrations arranged by the **Grammy™** and **Emmy™** award winning **Peter Matz** − a favorite of the Carol Burnett Show, Barbara Streisand, Noel Coward and Marlene Dietrich...augmented with our live musicians! With additional musical arrangements by **Jerry A. Ranger** − who has written and produced a multitude of shows for Cruise Lines and Casinos, as well as orchestrating, conducting, arranging, commercials, advertising, and theatrical Broadway stage musicals.

We've got "*High Hopes*" that you'll love our hilarious comedic antics, over-the-top characters and glamorous costumes. So take a trip down memory lane where this timeless entertainment will leave you wanting more!



Jessica Bernard is an established LA Musical Theater favorite. Most recently, she traveled the world with her husband Jeremy as lead singers for Holland America Cruise Line. Favorite LA/Regional Credits: 1776 (Martha Jefferson-Musical Theater West), Guys and Dolls (Sarah Brown-Cabrillo Music Theater & Performance Riverside), Bonnie and Clyde (Bonnie-West Coast Premiere, Innovation Theater), Thoroughly Modern Millie (Miss Dorothy—Candlelight Pavilion), CATS

(Jellylorum/Griddlebone-Cabrillo), **Sweeney Todd** (Musical Theater West), **My Fair Lady** (Eliza Doolittle-Candlelight Pavilion), **Marian Paroo** (The Music Man-California Theater & Pechanga Resort), **Edith** (Pirates of Penzance - California Theater), **Oklahoma** (Laurey-Marmac Repertory), **Showgirl of 52nd Street** (The Colony), **The Secret Garden** (Lewis Family Playhouse) and **The Main Street Christmas Carolers** (Hong Kong Disneyland). Jessica is thrilled to be a founding member of this wonderful show and thanks everyone involved for making it happen!



Dr. Phil.

Jennifer Malenke is currently in the Odyssey Theatre's "Ionescopade!" She was recently seen in Sacramento Music Circus's "I Love You, You're Perfect, Now Change," on "The **Voice**" singing with Florence and the Machine, in UCB's Gravid Water series, in "The Power of Music," a pilot for CBS with Josh Groban, and in MTG's "Chess" and "Little Women" (Meg). BROADWAY: "Into The Woods" (revival). LA: "For the Record: Coen Brothers" (Rockwell); "Little Me" (Young Belle, MTG); "Into the Woods" (Cinderella, Lucid by Proxy); "Hotel C'est L'amour" (Bride, Blank); "Twice Upon a Time" (Barbara, CLOSBC); "Pirates of Penzance" (Mabel, MTW). REGIONAL: "Into the Woods" (Cinderella, Fulton); "Cats" (Jellylorum, Gateway); "Kiss Me, Kate" (Lois Lane, Gateway); "big, the musical" (Susan, Drury Lane). Television: The Neighbors, High School Musical: Get In the Picture, The Game, Cold Case,





Jeremy Bernard recently returned from a six month world tour of Asia, Australia and the South Pacific singing aboard the MS Volendam with Holland America Line. Jeremy has been a Los Angeles theater favorite for many years having appeared in numerous Musical Productions such as The Producers, Les Miserable's, Meet Me in St. Louis, Sweeney Todd, Guys and Dolls, Oklahoma!, The Pirates of Penzance, The Secret Garden, The Scarlet Pimpernel, Bonnie and Clyde and many more. Jeremy has performed in concert all over Southern California in venues

such as The Lawrence Welk Resort, Leisure World Seal Beach, Pechanga Casino, Saboba Casino and The Carpenter Performing Arts Center. He is a classically trained tenor and holds a B.A. in Drama with a minor in music from Azusa Pacific University. He is very proud to be a founding member of The Sammy Cahn Songbook

Recently nominated as the "Best Male **Cabaret Artist**" in Los Angeles **BROADWAY WORLD** 2011, Lambert's distinguished career has earned him international acclaim for musical comedv. dramatic acting and wittv characterizations in theatre, film, television and recordings. He has held major roles in over 50 theatrical productions, including Five Course Love, City Of Angeles, Purlie, **Guys & Dolls, The Fantasticks, The Diary** Of Anne Frank, A Funny Thing happened



On The Way To The Forum, Sweet Charity, Kiss Me Kate, The Music Man and the original production of Forbidden Hollywood. In his lengthy career, Mr. Lambert has shared the stage with such notables as Debbie Reynolds, Bob Hope, Rosemary Clooney, Charles Nelson Riley, Stephanie Powers, Hal Linden, Liza Minnelli, Peggy Lee, Natalie Cole, Mimi Hines, Chita Rivera, Tony Bennett and many other celebrities. As an accomplished Singer, Actor, Comedian, and Impressionist, Mr. Lambert has featured his multiple talents in solo performances at The Improv, Bally's, Caesar's Palace and Performing Arts Centers around the United States. In addition, "HOLLYWOOD: Then & Now", a one-man performance that blends comedy, music and celebrity impressions into a wholesome evening of family fun, has been featured as headline entertainment for casinos, cruise lines and numerous corporate engagements.

So here's how the whole show began...

This project originally started in 2001 as a production show that was produced by **Jerry A. Ranger** along with **Peter Matz** (musical director of "**The Carol Burnett Show**"), but it was shelved in late 2001.

Cut to 2011...I was talking with Jerry about my dream and looking for a project to do, a songbook show. He mentioned to me that he had produced a wonderful Sammy Cahn show back in 2001, but it never went anywhere. I was so intrigued by the thought of doing a show with songs made famous by Frank Sinatra, Dean Martin, Sammy Davis, Bing Crosby, and Doris Day, etc. that my creative juices were spurred and I decided to create a comedic tribute show...I wanted to hear more of the music!

I asked Jerry if he had the original master and he located a reference recording. I was amazed and blown away at the recordings that were made right here in Burbank. Now, I really wanted to do this show!

Jerry started searching for the 24-track master recording. After a few months of biting my finger nails and the searching went by, Jerry finally realized that he had retained the 24-inch show reel in his garage! He said "here it is" and gifted me these amazing recordings and the orchestrations.

I immediately took the huge reel, dipped into my meager savings account, and went to a local recording studio and had the entire 24-track reel transferred to the digital domain...which was no easy task. At the time of the original recording sessions, (2001) they were produced in a state-of-the-art recording technique. Recorded in Dolby SR (a process to remove all surface noise from the analogue tape), the problem now was that the recording processes had advanced so fast that studios completely abandoned Dolby SR for recording purposes. The studio found a Dolby SR translator and we hooked it up to the 24 track playback...now came the other problem...will it playback or was the recording lost to time and tape shrinkage?

We crossed our fingers and started the tape rolling across the tape heads...and what came out was studio chatter, the sound of Peter Matz counting off the orchestra...and BAM...a glorious full stereophonic live 17 piece orchestra augmented with a full percussion section that came roaring out of the studio monitors!

Unbelievable...suddenly my dream was possible!

Credits:

"COME FLY WITH ME!"

THE SAMMY CAHN SONGBOOK

a new supersonic musical revue

Lyrics by SAMMY CAHN Music by JULE STYNE & JIMMY VAN HEUSEN

Additional music by Nicholas Brodsky, Gene DePaul, Vernon Duke, Shalom Secunda, Sammy Fain, Axel Stordahl & Paul Weston

Starring
Jessica Bernard
Perry Lambert
Jen Malenke
Jeremy Bernard

Musical arrangements for orchestra by Peter Matz Additional musical arrangements by Jerry A. Ranger

Choreography by Michael Milligan Assistant to the Choreographer: Kelsey Tanaka

> Costuming by Roy Wild Props by Greg Bamberger Sound by Guy Tanner

Written & Conceived by Perry Lambert

Produced & Directed by Perry Lambert

www.sammycahnsongbook.com www.ComeFlyWithMe~TheShow.com





For information regarding booking "Come Fly With Me!" – The Sammy Cahn Songbook

Please contact:

KISSING BANDIT PRODUCTIONS

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